Linguistic Anthropology 396 (Dr. Dorothy Kennedy)

Created by Dr. Dorothy Kennedy and Dr. Laurie Waye of the University of Victoria ©2014 This copy is solely for the use by a student, staff, or faculty member. Any other use may be an infringement of copyright if done without securing the permission of the copyright owners.

Critical reflection and argument	Content	Writing
 Present a concise statement concerning the topic that is being covered in the paper Demonstrate a thorough understanding of at least five scholarly sources Historically contextualize the material, if appropriate Synthesize material effectively and concisely Support claims with evidence and personal reflection Balance analysis and description Develop the thesis in an organized manner Ensure that only material relevant to the thesis is included Balance the reliance on published literature with your own ideas, analysis, and critical thinking 	 Clearly present the significance of the argument being made with respect to Linguistic Anthropology Describe the world view or context for the argument The introduction is convincing and highlights the topic at hand A basic structure that includes an introduction, a body (literature overview, case study or studies, and discussion), and a conclusion A well-structured thesis statement is well-supported throughout the essay by well-developed points Contrary arguments are acknowledged and rebutted 	 Create coherent flow throughout the paper Use appropriate citations in the AAA style Appropriate use of headings and subheadings (main headings in caps and bolded; subheadings bolded) Do not use biased or inflammatory language Avoid repetition Quotations are introduced, explained effectively and well-integrated into the body of the paper No obvious grammar or spelling errors Appropriate length (approximately 15 double-spaced pages) Can use "I" Can use photos and material from the internet, with proper citation Avoid plagiarism
Score out of 25:	Score out of 25:	Score out of 10:
Comments:	Comments:	Comments: